

magnificas en C. L. L. v. n.º 24

[illegible]

2  
vis Spiritus meus In

deo Saluta - - - - - ri meo In

deo Salutaris Saluta - - - - - ri meo

Is exulta

vis Spiritus meus In deo Salu

tari In deo Salutaris Salutaris meo In deo Salu

ta - ri meo In deo Salutaris In deo Salu

tari Salutaris meo In deo Saluta - - - - - ri meo

*gravement*

*Chœur*

3

*Quia respexis humilitatem ancilla ancilla su*

*Quia respexis humilitatem ancil*

*Qui a res*

*Quia respexis humilitatem ancilla ancilla su*

*Quia respexis humili*

*la sua humili-tatem ancilla su*

*plexis humilitatem ancil-la sua Quia res*

*o humili-ta-tem ancilla ancil-la sua quia res*

*tatem ancilla ancilla ancilla su*

*o ancil-la ancilla su*

*plexis humilitatem ancilla ancilla su*

Resperis humilitatem ancillae tuae humilitatem an  
 humilitatem ancillae tuae humilitatem an  
 humilitatem ancillae tuae quia Resperis humilitatem an  
 humilitatem ancillae tuae ancillae an  
 ancillae tuae ecce enim ex hoc  
 ancillae tuae ecce enim ex hoc  
 ancillae tuae ecce enim ex  
 ancillae tuae ecce enim ex  
 beatam medicum omnes generationes esse  
 beatam medicum omnes generationes esse  
 hoc beatam medicum omnes generationes  
 hoc beatam medicum omnes generationes

Duo

Handwritten musical score on 12 staves. The lyrics are in Latin and include the following phrases:   
- *Enim ex hoc* (appearing on staves 1, 2, 3, 4, 6, 7, 8, 9, 10, 11, 12)   
- *Beatum medicum omnes omnes* (appearing on staves 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12)   
- *omnes generati ones* (appearing on staves 5, 6, 7, 8, 9, 10, 11, 12)   
- *omnes omnes omnes* (appearing on staves 3, 4, 5, 6, 7, 8, 9, 10, 11, 12)   
- *omnes generatio nes* (appearing on staves 6, 7, 8, 9, 10, 11, 12)   
- *Beatum medicum omnes omnes omnes* (appearing on staves 7, 8, 9, 10, 11, 12)   
- *genera ti ones omnes omnes omnes genera* (appearing on staves 10, 11, 12)   
- *genera ti ones omnes omnes omnes genera* (appearing on staves 11, 12)   
- *genera ti ones omnes omnes omnes genera* (appearing on staves 12)   
The score includes various musical notations such as notes, rests, and clefs. There are also some markings like "B. P.", "B. C.", and "L. C." interspersed within the staves.

tiones

tio=nes

tio=nes

tio nes Recit

Quia

fecit mihi magna quia fecit mihi magna qui potens est Quia

fecit mihi magna quia fecit fecit mihi magna qui potens

et qui potens est et sane - - - - - tum nomen eius. et

Sane tum nomen eius et sane - - - - - tum nomen

eius et sane tum nomen eius



*lens*  
*lens* & *miseri cordia* *eius* & *progeni*

*e* *In proge* *nies* *timen* - - - *tibus* *eum* *ti*

*men* - *tibus* *eum*

*Duo*  
*fecit potentiam In Brachio*

*fecit potentiam In Brachio*  
*Suo In Brachio suo*  
*Suo In Brachio suo*

*disper* - - - *is Superbos* *disperis Superbos mente*  
*disper* - - - *is Superbos mente*

*cordis mente cordis sui* *fecit potenti*  
*mente cordis sui melius* *fecit potenti*

*am In Brachio suo* *disper* - - - *is* *disperis Superbos*  
*am In Brachio suo* *disperis* *disper* - - - *is Superbos*

mente cordis sui disper --- sit Superbos  
 mente cordis sui disper --- sit Superbos  
 mente cordis sui disper --- sit Dispersis Super  
 mente cordis sui B.C. disper --- sit Dis  
 bos Dispersis Superbos mente cordis sui disper ---  
 persis Superbos mente cordis sui disper ---  
 --- sit Superbos mente cordis sui Dispersis Superbos mente  
 --- sit Superbos mente cordis sui disper ---  
 mente cordis sui men --- te cor --- dis sui  
 --- sit Dispersis Superbos mente cordis mente cordis sui

*Chœur*

Depuis potentes de sède de sède Et exal  
 Depuis potentes de sède de sède  
 Depuis potentes de sède de sède  
 Depuis potentes de sède de sède



Handwritten musical score for the first system, featuring four staves. The lyrics are: *ta - - - vis hu miles exalta vis exal* (top staff), *et exal ta - - - vis humi* (second staff), and *et exal ta - -* (third staff). The fourth staff contains musical notation without lyrics.

Handwritten musical score for the second system, featuring four staves. The lyrics are: *ta - - - vis hu miles exalta vis exalta* (top staff), *les exal ta vis hu miles exal ta vis exalta* (second staff), *vis hu miles exalta vis exalta* (third staff), and *et exal ta - - - vis exalta* (bottom staff).

Handwritten musical score for the third system, featuring five staves. The lyrics are: *vis hu miles exalta - - -* (top staff), *vis hu miles exalta - - -* (second staff), *vis hu miles exalta - - -* (third staff), *vis hu miles exalta - - -* (fourth staff), and *vis hu miles exal ta - - -* (bottom staff).

Handwritten musical score for the fourth system, featuring five staves. The lyrics are: *vis hu miles exalta - - -* (top staff), *vis hu miles exalta - - -* (second staff), *vis hu miles exalta - - -* (third staff), *vis hu miles exalta - - -* (fourth staff), and *vis hu miles exalta - - -* (bottom staff). The right side of the page is heavily crossed out with a large 'X'.

lentes De Je - - - - - Et exalta - - -  
 Et exal ta vis humi  
 Et exalta - vis humi  
 Et exal ta - - - - - vis humi  
 ta - - - - - vis humiles Et exalta - - - - -  
 les et exal ta - - - - - vis humiles exal  
 les exal ta vis hu miles et exalta -  
 les exal ta vis humiles B. C.  
 humiles et exalta - vis hu miles  
 ta vis humiles exalta - - - - - vis humiles exal  
 - - - - - vis humiles et exal ta vis hu miles  
 et exal ta - - - - - vis humiles exal  
 et exal ta - - - - -  
 - - - - - vis exal ta vis et exal  
 et exal ta - - - - -  
 ta - - - - -

Handwritten musical score on ten staves. The lyrics are in Latin and include the following phrases:

vis humiles exalta - - - vis humiles  
ta - vis humiles et exalta vis humiles  
vis humiles et exalta vis humiles  
vis humiles et exalta vis humiles  
L luri  
audantino prelude  
en tes Imple vis Bonis Imple vis Bonis Implevis bo  
nis et divites dimi = lis dimi = lis Inanes et divites di  
melis et divites dimilix Ina - - - nes? Ina  
nes  
L luri en tes Implevis bonis et divites di

mi - - - sis Ina - nes, ex divites dimittis Ina

nes di mi sis Inanes, dimi sis Inanes, ex divites di

mittis Ina - nes Suscipis israel puerum

Puer datus mihi, mi - cor

Su um mi se ri cor - - -

die tuo Si cur locutus es ad

abraham et semini ius abraham et semini

no tes nos - - - nos abraham et semini

ejus In saecula - - - In saecula In

saecula - - - In saecula abraham et semini

abraham et semini ejus In saecula - - -  
ejus abraham et semini ejus In saecula - - -

In saecula - - - In saecula

la In saecula - - - In saecula  
la In saecula - - - In saecula

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass). The lyrics are "gloria patri et filio gloria patri et filio". The music is written on five staves, each with a clef and a key signature of one sharp (F#). The tempo is marked "Chau".

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass). The lyrics are "et Spiritus Sancto gloria gloria Spiritus et Spiritus Sancto gloria gloria Spiritus". The music is written on five staves, each with a clef and a key signature of one sharp (F#). The tempo is marked "Chau".

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass). The lyrics are "Sancto Spiritus Sancto Si-cut e-vif". The music is written on five staves, each with a clef and a key signature of one sharp (F#). The tempo is marked "Chau".



rat in principio et nunc et semper et in secula seculorum  
 si = cut erat in principio et nunc et sem  
 si = cut  
 men a men si cut erat in prin  
 per nunc et semper et in secula seculorum amen amen  
 rat in principio et nunc et semper et in secula seculorum amen amen  
 si = cut erat in principio et nunc et nunc et semper sem  
 cipio et nunc et semper et in secula seculorum a  
 amen amen si  
 amen amen amen  
 per et in secula seculorum

= men amen amen a men et in saecula saeculorum  
 lut et In principio et nunc et semper et in  
 --- men amen a --- men  
 a --- men a men a men a  
 lorum a --- men a ---  
 saecula saeculorum et in saecula saeculorum amen amen  
 si = lut et In principio et nunc et  
 = men a --- men a ---  
 amen a men  
 semper et in saecula saeculorum a ---  
 = men a men et in saecula saeculorum

Si = cut erat in principio et nunc et nunc et  
 men. /: amen /: amen a — men amen /:  
 = men /: amen /: amen et in secula seculorum  
 lorum a — — — — — men si = cut

Semper et in secula seculorum et in secula seculorum amen  
 amen a — men si = cut erat in prin  
 amen amen amen et in secula seculorum amen a  
 erat in principio et nunc et semper sem

et in secula seculorum a — — — — — men a  
 cipio et nunc et semper semper et in secula seculorum  
 men et in secula seculorum  
 per et in secula seculorum a — — — — —

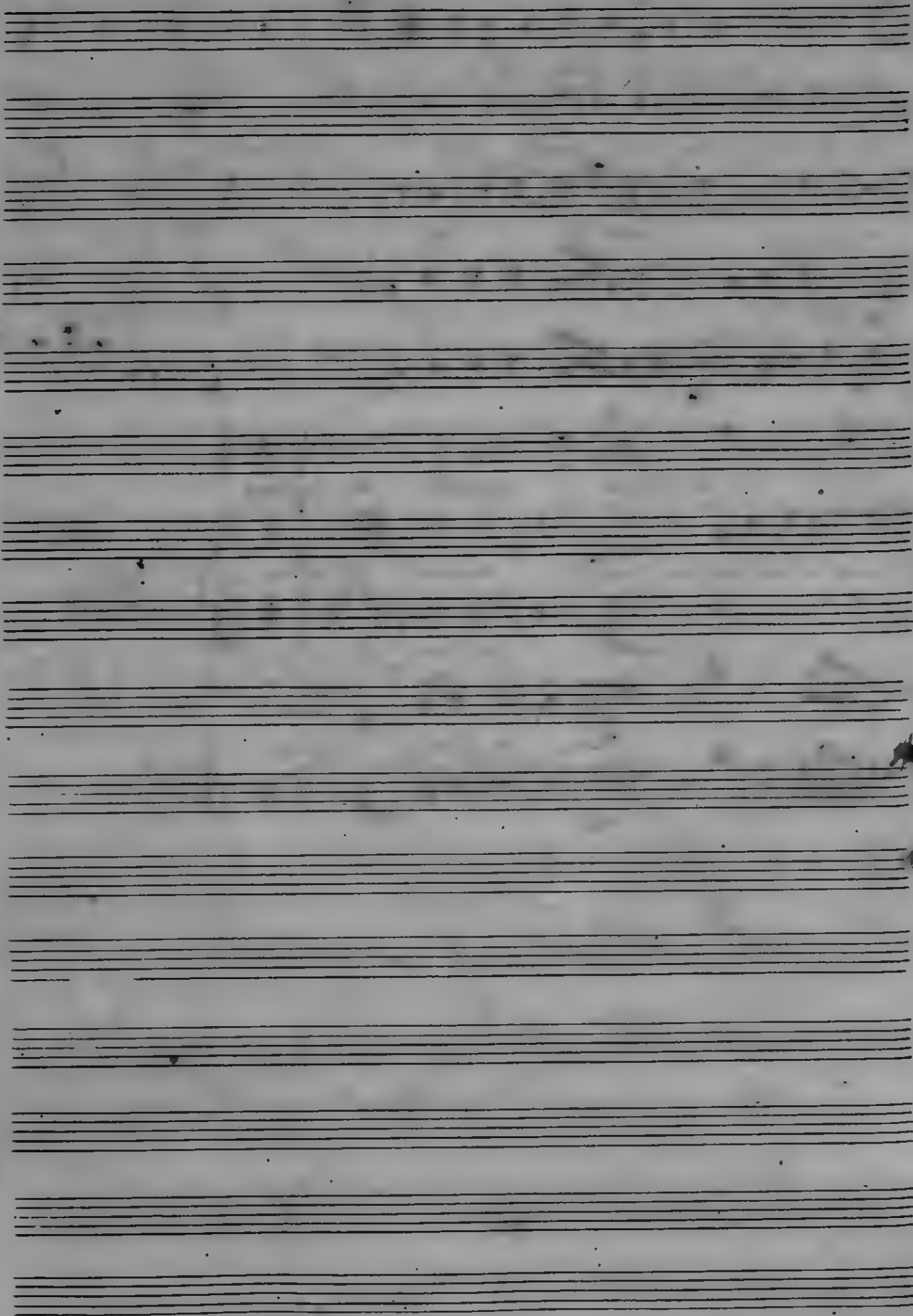
men a - men a - men  
 lorum a - men amen Et In Saecula Saeculorum a  
 lorum amen a men a - men  
 = men amen a men Et In

si - cut Etas In principio. Et  
 a - men amen a - men  
 a - men amen amen amen amen Saec  
 Saecula Saeculorum a - men a

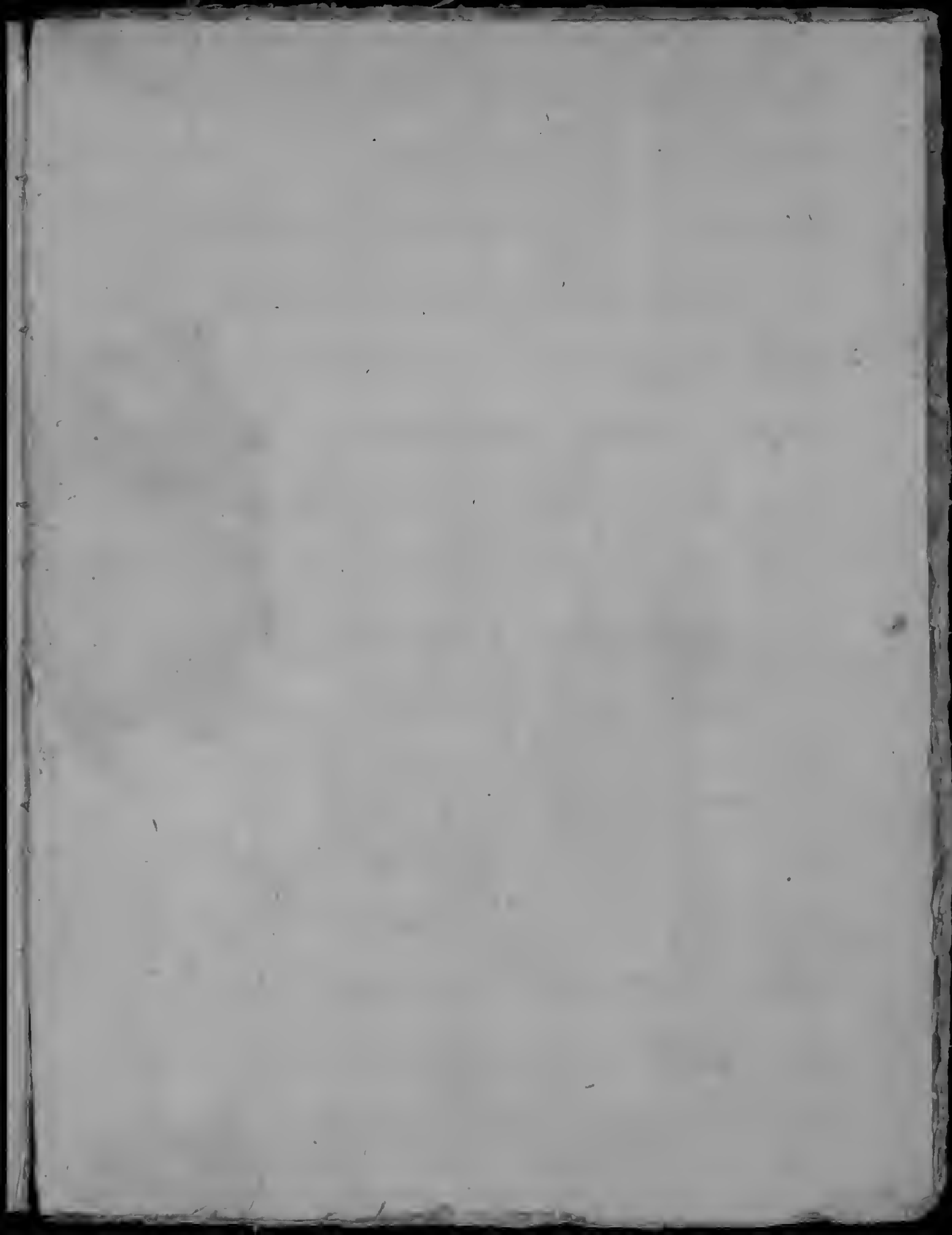
nunc et Semper amen a -  
 Et In Saecula Saeculorum a -  
 lorum amen amen a -  
 = men a - men a -

men a -- -- men a men  
men /:/ amen et in  
men /:/ a -- -- men a men  
men

a men amen a men  
Secula Seculorum amen amen a men  
a men amen a men  
a men a men a men







TROIS GRANDS MAGNIFICAT.

En E Si, Mi, Mineur, un Dièse. N<sup>o</sup>. 22  
En C Sol, Ut, Majeur. N<sup>o</sup>. 23  
En C Sol, Ut, Mineur. N<sup>o</sup>. 24

